

***Exegesis and Exposition***  
**Session Seven: Exposition Part 2**  
**July 31, 2024**

Introduction

- Defining Our Terms:
  - Exegesis: *to lead out the meaning of the text*
  - Exposition: *to bring to light; to make the true meaning of the text known*
- An Overview of Exegesis (Five Parts)
  - 1) Preparation
  - 2) Observation
  - 3) Interpretation
  - 4) Meditation
  - 5) Evaluation

**I. Exposition (7 Steps)**

- A) Writing the **Central** \_\_\_\_\_ **of the Message** (CPM)
- B) \_\_\_\_\_ the Message (Forming the Outline)
- C) \_\_\_\_\_ the \_\_\_\_\_
- D) Working on \_\_\_\_\_ between points
- E) Writing \_\_\_\_\_ and \_\_\_\_\_
- F) Preparing your \_\_\_\_\_
- G) Preparing your \_\_\_\_\_ to \_\_\_\_\_

**II. How Steps One through Three of Exposition Relate to Exegesis**

The Exegetical Outline

*Central Proposition of the Text (Theme)*

*Syntactical Structure of the Text*

*Details from Historical/Grammatical Research*

The Expository Outline

*Central Proposition of the Message (CPM)*

*Outline of the Message*

*The Body of the Message*

**III. Formulating the Central Proposition of the Message**

*CPT: Amazingly, Paul’s imprisonment has worked out for the progress of the gospel*

*CPM: The Gospel Advances in the most unlikely circumstances*

**IV. Step Two: Structuring the Message**

Q: How has Paul’s imprisonment advanced the gospel?

- a) v. 13, through the impact on the Praetorian Guard
- b) vv.14-18, through the impact on the brethren
  - i) those who preach from wrong motives
  - ii) those who preach from right motives
- c) vv.19,20, through the impact on Paul

Q: How does the gospel advance in the most unlikely circumstances?

- a) v. 13, through our personal interactions with others (new)
- b) vv.14-18, through the observations of onlookers
  - i) those who oppose us
  - ii) those who are with us
- c) vv.19,20, through the impact on our own hearts

**V. Building the Body**

- A. \_\_\_\_\_
- B. \_\_\_\_\_
- C. \_\_\_\_\_

# Exegesis and Exposition:

Exposition: Part Two

July 31, 2024

## Exposition: 7 Steps

- 1) Writing the **Central Proposition of the Message** (CPM)
- 2) Structuring the Message (Forming the Outline)
- 3) Building the Body
- 4) Working on Transitions between points
- 5) Writing Introduction and Conclusion
- 6) Preparing your notes
- 7) Preparing your heart to teach

## Exegesis to Exposition

### Exegesis

Central Proposition of Text

Syntactical Structure of Text

Historical/Grammatical  
Detail

### Exposition

Central Proposition of Message

Outline of Message

The Body of the Message

## Exposition: Step One: *Writing the CPM*

- 1) Begin with the Central Proposition of the Text (result of Exegesis)
- 2) Try to Restate the CPT as a timeless truth; this will be the Central Proposition of the sermon
- 3) The CPM should resonate with the author's purpose—what did he want his readers to do in response to his Central Proposition?

## Philippians 1:12-20

### Philippians 1:12-20 (NASB)

<sup>12</sup> Now I want you to know, brethren, that my circumstances have turned out for the greater progress of the gospel, <sup>13</sup> so that my imprisonment in *the cause of Christ* has become well known throughout the whole praetorian guard and to everyone else, <sup>14</sup> and that most of the brethren, trusting in the Lord because of my imprisonment, have far more courage to speak the word of God without fear. <sup>15</sup> Some, to be sure, are preaching Christ even from envy and strife, but some also from good will; <sup>16</sup> the latter *do it* out of love, knowing that I am appointed for the defense of the gospel; <sup>17</sup> the former proclaim Christ out of selfish ambition rather than from pure motives, thinking to cause me distress in my imprisonment. <sup>18</sup> What then? Only that in every way, whether in pretense or in truth, Christ is proclaimed; and in this I rejoice. Yes, and I will rejoice, <sup>19</sup> for I know that this will turn out for my deliverance through your prayers and the provision of the Spirit of Jesus Christ, <sup>20</sup> according to my earnest expectation and hope, that I will not be put to shame in anything, but *that* with all boldness, Christ will even now, as always, be exalted in my body, whether by life or by death.

### Exposition: Step One: *Writing the CPM*

Example: Philippians 1:12-20:

The theme of the text (Central Proposition of the Text) is:

Paul's imprisonment in Rome amazingly turned out for the greater advance of the gospel.

How can we restate this as a timeless truth?

*The Gospel advances even in the most unlikely circumstances.*

### Exposition: 7 Steps

- 1) Writing the Central Proposition of the Message (CPM)
- 2) **Structuring the Message** (Forming the Outline)
- 3) Building the Body
- 4) Working on Transitions between points
- 5) Writing Introduction and Conclusion
- 6) Preparing your notes
- 7) Preparing your heart to teach

## Exposition Step Two: Structuring the Message

Example Philippians 1:12-20

Theme (CPT) is stated by Paul in v.12

He shows how this has happened in vv.13-20

How has his imprisonment advanced the gospel?

## Exposition Step Two: Structuring the Message

### The Exegetical Outline

Phil1:12-20 Q: How has Paul's imprisonment advanced the gospel?

- a) v. 13, the impact on the Praetorian Guard
- b) vv.14-18, the impact on the brethren
  - i) those who preach from wrong motives
  - ii) those who preach from right motives
- c) vv.19,20, the impact on Paul

## Exposition Step Two: Structuring the Message

### The Expositional Outline

Q: How does the gospel advance in unlikely circumstances?

- a) v. 13, through our personal interactions with others (new)
- b) vv.14-18, through the observations of onlookers
  - i) those who oppose us
  - ii) those who are with us
- c) vv.19,20, through the the impact on our own hearts

## Exposition: 7 Steps

- 1) Writing the Central Proposition of the Message (CPM)
- 2) Structuring the Message (Forming the Outline)
- 3) Building the Body**
- 4) Working on Transitions between points
- 5) Writing Introduction and Conclusion
- 6) Preparing your notes
- 7) Preparing your heart to teach

### Exposition Step Three: Building the Body

Add content to each teaching point in the outline by doing these three things:

- A) Explanation
- B) Illustration
- C) Application

### Exposition Step Three: Building the Body

Add content to each teaching point in the outline by

A) Explanation:

*Explain both what the sermon point means and **How** you drew this out of the text*

### Exposition Step Three: Building the Body

Add content to each teaching point in the outline by

B) Illustration:

*Help your listeners to better understand the point by providing a word picture, analogy or story that elucidates the point*

### Exposition Step Three: Building the Body

Add content to each teaching point in the outline by

C) Application:

*Help your listeners to better understand how the point should effect change in their thinking and in their lives.*