

REDEEMING THE TIME

THE ATMOSPHERE OF PRAYER



A person is kneeling in prayer, their hands clasped in front of them. The background is a soft, warm sunset or sunrise sky with a silhouette of the person in the foreground. The text is centered over the image.

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HEBREWS 4:14-16

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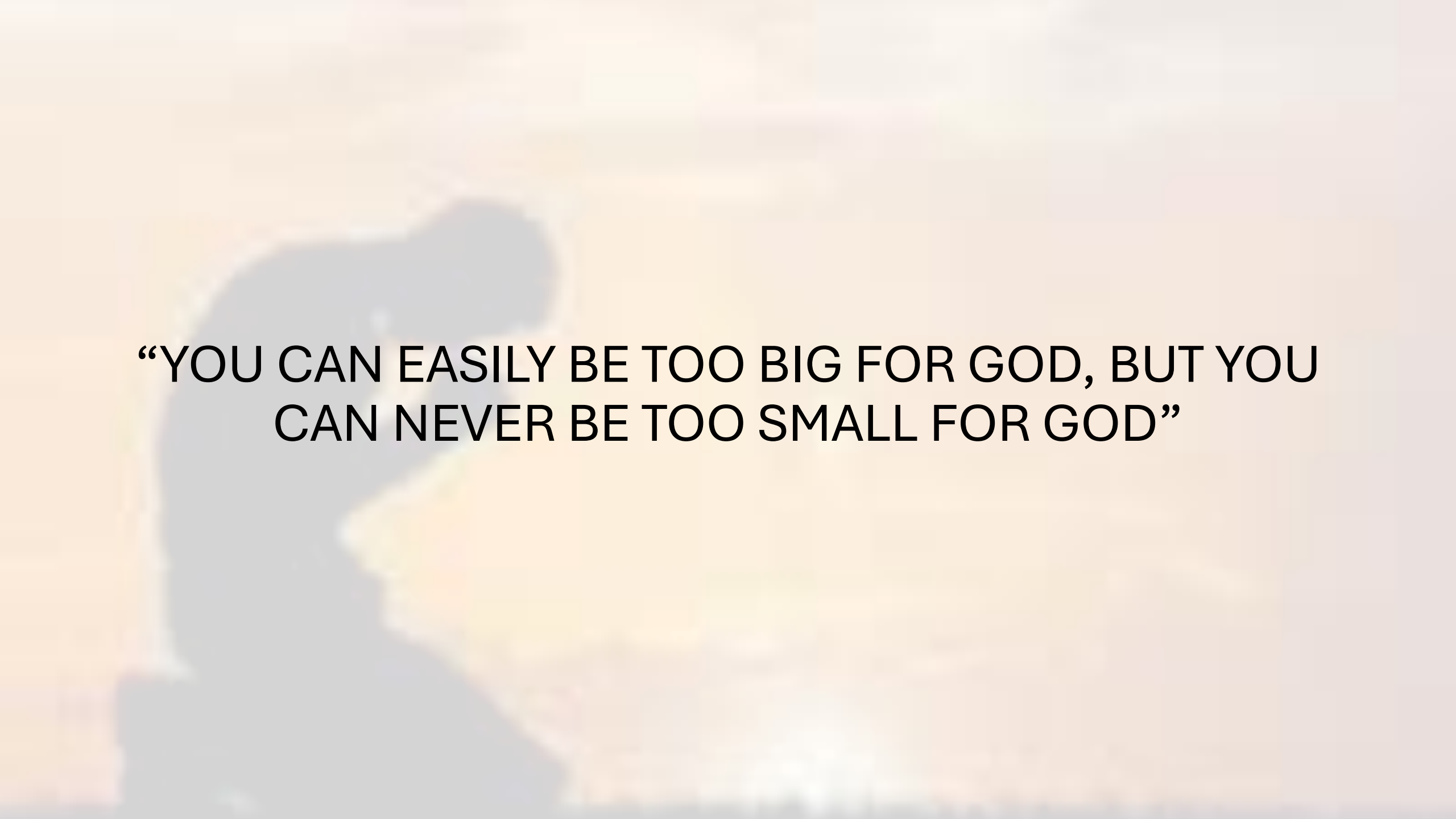
Seeing then that we have a great high priest, that is passed into the heavens, Jesus the Son of God, let us hold fast our profession. For we have not an high priest which cannot be touched with the feeling of our infirmities; but was in all points tempted like as we are, yet without sin. Let us therefore come boldly unto the throne of grace, that we may obtain mercy, and find grace to help in time of need.



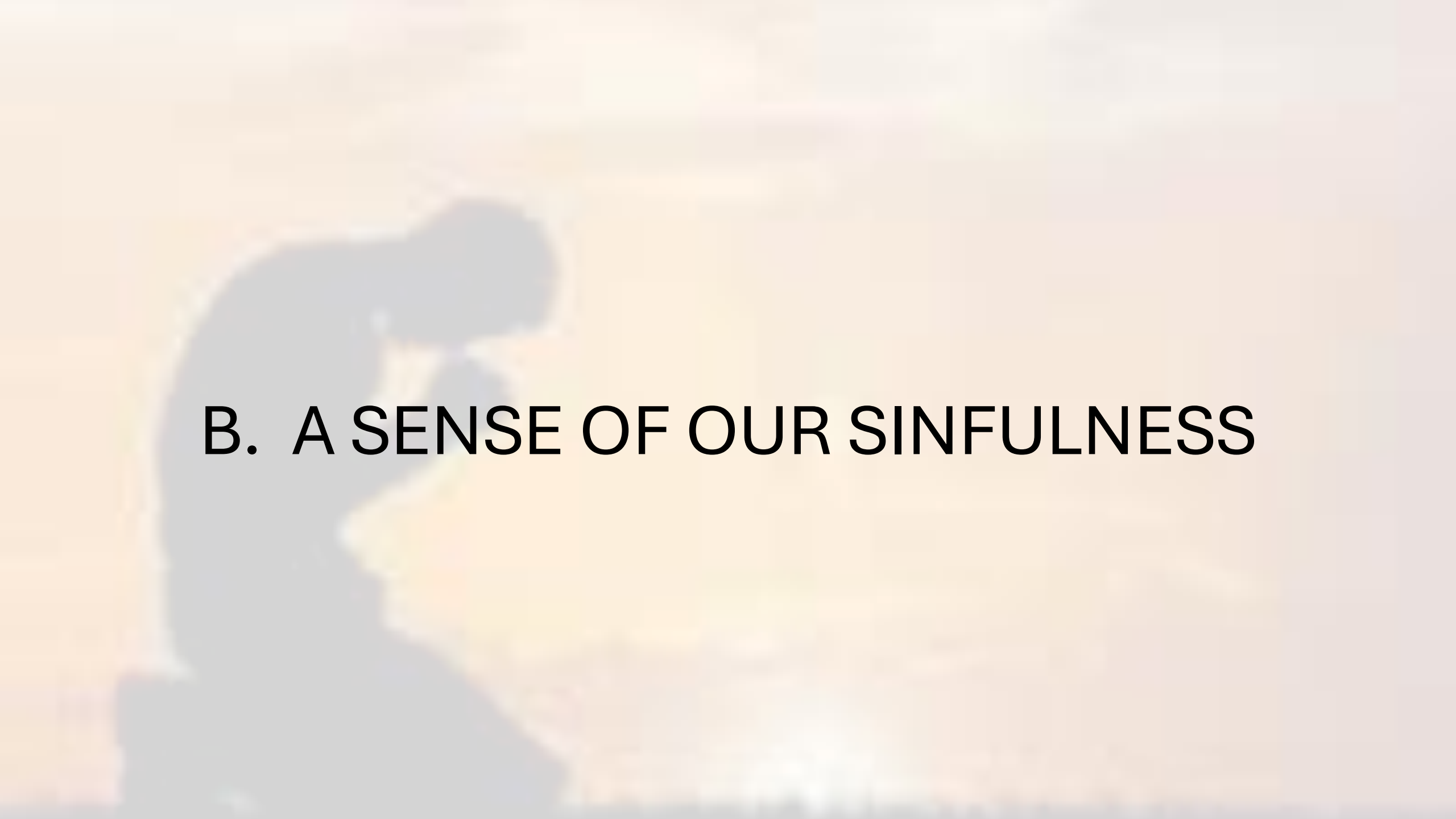
**I. IT PUTS US IN OUR RIGHT
PLACE**

A silhouette of a person in a contemplative pose, possibly kneeling or sitting low to the ground, is visible on the left side of the image. The background is a soft, blurred landscape with warm, golden light, suggesting a sunset or sunrise over a body of water. The overall mood is serene and reflective.

A. A SENSE OF OUR SMALLNESS

A silhouette of a person in a dark suit, possibly a religious figure, standing against a bright, hazy background. The person is positioned on the left side of the frame, facing right. The background is a soft, warm glow, likely from a sunrise or sunset, with a bright light source visible at the bottom center. The overall mood is contemplative and spiritual.

“YOU CAN EASILY BE TOO BIG FOR GOD, BUT YOU
CAN NEVER BE TOO SMALL FOR GOD”



B. A SENSE OF OUR SINFULNESS



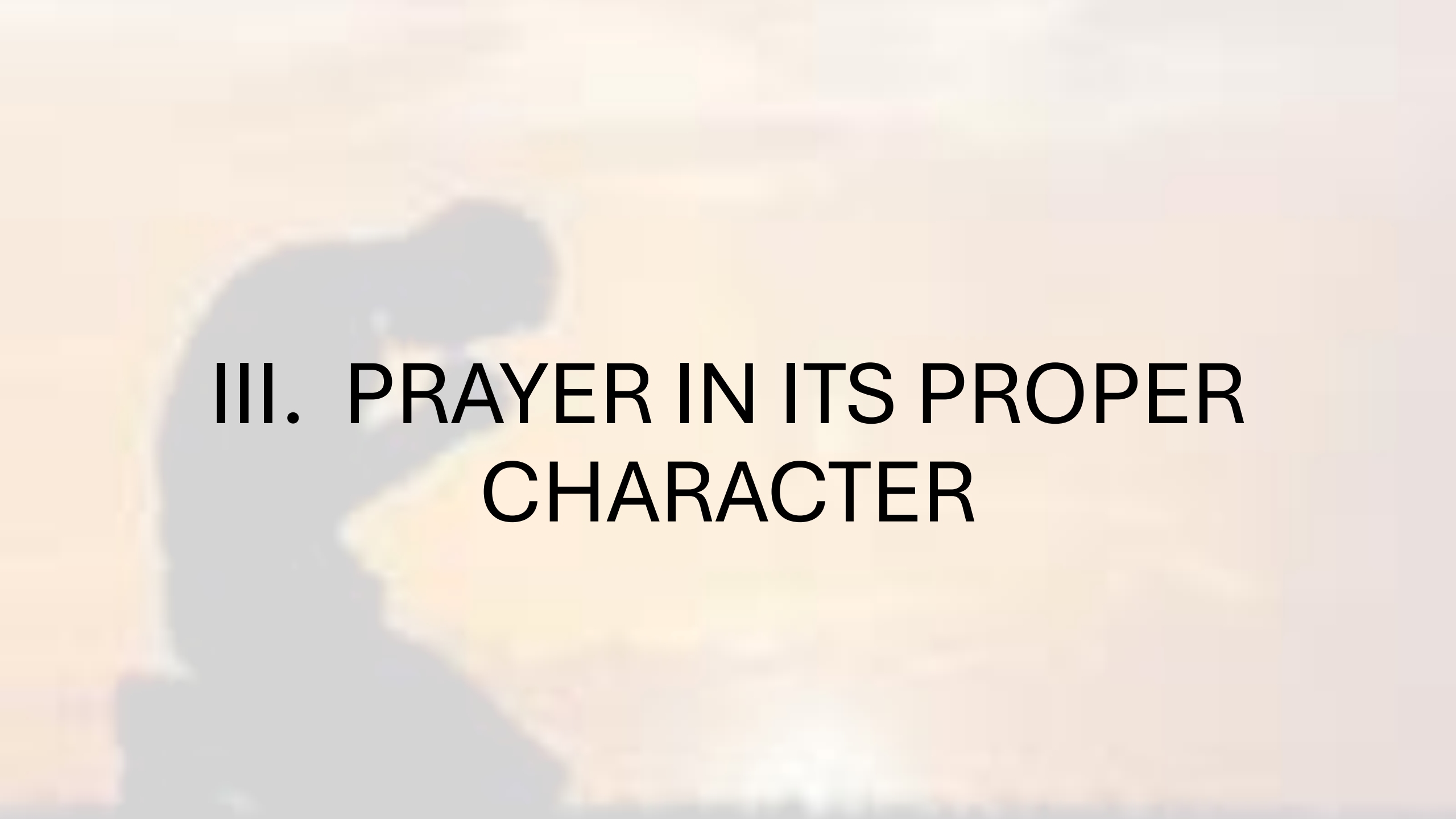
**II. IT SHOWS HIM IN HIS TRUE
LIGHT**



A. AN IMAGE OF MAJESTY



B. AN IMAGE OF MERCY

A person in a dark suit is kneeling in prayer, their head bowed and hands clasped. The background is a bright, hazy, golden light, suggesting a sunrise or sunset. The overall mood is solemn and reverent.

III. PRAYER IN ITS PROPER CHARACTER



A. NOT AN APPLICATION

A person is kneeling on a sandy beach, facing away from the camera, with their hands clasped in prayer. The background is a soft, hazy sunset over the ocean, with the sun low on the horizon. The overall mood is peaceful and contemplative.

B. IT IS A SUPPLICATION