"The Sixth	Trumpet
Revelation	ı 9:13-15

* Thi	ngs Continue To Go From Bad To Worse!				- 16:12 Does Not Describ	be The Same Events		
	- Trumpets 1-4 - Affect The World Of	(Chapter 8)	2.	The Consequences Of The Sixth Trumpet (9:15)				
	- Trumpets 5-7 - Affect The World Of	(Chapter 9)		- "And	The Four Angels Were	"	"	
	- With Three "Woe" Judgments (8:13)			- The_	For Their Relea	se:		
1.	The Components Of The Sixth Trumpet:				- They "Were Prepared" (Another	r 'Divine Passive')		
	- A From The Angel (9:13a)				-"All Occurs At God's Behest And By His Design, Yet God Himself Is Absolved Of Evil In The Whole Enterprise!"			
	- "And The Sixth Angel Sounded" (8:6)				(Schreiner)			
	- A From The Altar (9:13b)			-The	Of Their Release			
	- "From The Four Horns Of The Golden A - Always Associated With				-είς <u>τὴν</u> ὤραν καὶ ἡμεραν καὶ μὴνα καὶ ἐνιαυτον tein horan heimeran meina eniauton			
	- "Four Horns" (Exodus 30:1-10)				- "Unto Hour And Day And Month And Year - Pinpoints When These Angels Will Be			
	- Express The Of Pr	ayer & Worship			- "One Article Governing All	Four Nouns Show	s Shows That	
	- Whose Voice? - The Angel (8:3) / The Saints (6:9) / God Himself			Is Not In View, But That The Occasi Each One Of The Time Designations Is One And The S The Appointed Hour Occurs On The Appointed Day In Appointed Month And In The Appointed Year!" (Thom -"God's Actions Are Not Accidental, But Planned			
	- The Angel "Stood The	e Altar" (Epi / επί)						
		se!"			Precise!" (Thomas)	иетиі, Биі Типпе	unneu ANU	
	? "The Four Angels" (4 Ho	rns / 4 Angels)		- The_	Of Their Releas	e:		
	- God's Power Is Greater Than Th	eirs!			- "To Slay The Third Part Of Med	n"		
	? They Have Been "Bound"				- Who Are Not	_ In Christ (9:20)		
	- Against Their Will, But For His				- Best Not To Be Taken With The	Fourth Seal		
	- Not The Same "Four Angels" Of	77:1			- "Power Over The Fourth Part Of	The	" (6:8)	
	- ? "The Great River Euphrate	s" ("In" Or "On")						

-	For	The	Jews	-	"The	Place	From	Which	God's
Often Came!" (Schreiner))