

One More Cycle Before The Silence **Isaiah 28-35**

- I. Remembering the Perspective
 - A. “Isaiah contains an escalating series of creation/fall/redemption motifs, in which the prophet frequently declares the coming of a Deliverer who will bring about the full redemption of God’s people and this fallen world.”
 - B. The fullness of things occurs through judgment or the redemption of a remnant.
- II. The Next Cycle: Isaiah 28-35
 - A. Discipline on God’s people (28:1-13)
 - 1. Lack of self-control, apparently very public
 - 2. Lack of soundness in prophetic/priestly leadership
 - 3. Need for “foreigners” to bring God’s Word
 - B. God is gracious through a “Cornerstone” (28:14-29)
 - C. Ariel (Jerusalem) will be sieged (29:1-4)
 - 1. Yet, their enemies true power will be small (29:5-9)
 - 2. For a time, the word of the Lord will be hidden from the people (29:10-16)
 - 3. The people will have a renewed hope and healing in the “Holy One of Israel” (29:17-24)

- D. The people continue in rebellion by denying the Word of the Lord (30:1-17)
 - E. God will be gracious by: (30:18-33)
 - 1. Healing and forgiving His people
 - 2. Overthrowing forever His enemies
 - F. God warns against continued rebellion and calls His people to repentance (31:1-9)
 - G. A “King of Righteousness” is established (32:1-8)
 - H. There is a call to rise up from spiritual apathy, to pray, and to be broken until the Spirit is poured out (32:9-20)
 - I. The people long for “The Destroyer” to be destroyed (33:1)
 - J. The Lord saves His people (33:2-24)
 - K. God brings a sure and severe judgment on the nations (34:1-17)
 - L. God makes a promise of hope to come (35:1-4)
 - M. God will bring ultimate healing to his people (35:5-10)
 - N. Following This Cycle, We Have One of the Few “Narrative” Stories in Isaiah (36-39)
- III. God’s True Calling On His People
 - A. Be broken over sin
 - B. Be delivered by grace, through faith and repentance
 - C. Trust wholly in the “Cornerstone”, “Holy One of Israel”, the “King of Righteousness” - Jesus