REVELATION 45 – THE NEW SONG OF THE NEW COVENANT

Dr. Leon L. Sanders Revelation 5:9-14



OLD SONG OF HOLINESS: NEW SONG OF SALVATION

- Tendency is to gloss over these chants or psalters as simply cheerleading; however, Creation has been longing for this psalter and its fulfillment (Ro 8:19-25)
 - The New Song references began with David's kingship from which Jesus would come to secure the New Covenant (Ps 33; 40; 96; 98; 144; 149; ls 11; 42:10-17)
- Historical Aorist pulls our attention to the New Song emphasizing its importance
 - The aorist {past}-present combination punctuates, from the reader's perspective {Time}, the New Song began in the past and continues throughout the Present {Always Present Tense in Heaven}; i.e., ongoing praise of Lamb's {Jesus'} Sacrifice
- Does <u>not</u> replace previous chants of Christ's holiness, springs <u>from</u> Father's-Son's holiness sharing it with those who can sing the *New Song*: Saved (Re 4:8-11)

WORTHY – KEY FEATURE: MAYBE MA'AT <u>NOT</u> WRONG?!

- Works-based faiths have some concept of works-balance: *Good* will outweigh *Bad* {Usually couched in euphemisms to reduce its true evilness} (Ro 2:1-11)
 - From our Exodus studies, Ma'at {Heart weighed against a feather}, Standard of Good
 - Modern justice continues this promising fair justice which it cannot deliver (Lk 18:1-8)
- Worthy { $\alpha\xi_{10}$, axios}: Weighed in the *balance* and found sufficient whereas sinners weighed on the scales of righteousness are found *wanting* (Da 5:22-28)
 - This nominative is a New title for Christ-Jesus: He alone is worthy AEB Sacrifice
 - No one else worthy which is why Father sent Son who willingly became the Paschal Lamb for us; this is Love, but sinners reject love for works (Jn 3:16; Ro 4:1-8; 6:23; ICo 5:7-8)

METONYMY OF BLOOD: WHAT WAS THE ACTUAL SACRIFICE?

- Concept of blood flows through Scripture, especially emphasized in the Passover-Pesach or Paschal Lamb; but to grasp Jesus' true sacrifice we must understand two concepts
 - Metonymy: One concept, more understandable, stands in for another concept
 - Death: Not cessation of existence but separation from...body {First} and/or God {Second} depending on one's relationship (Lk 16:22-31; Re 20:12-15)
- Jesus shedding His blood, death, on stauros, is a metonymy for His separation from and suffering Father's wrath for sin in our stead (1s 53:10-11; 2Co 5:21)
 - Began when Jesus stated He was separated from God and ended when He said, "It is finished"; only then did He give up His body (Mt 27:46-51; Lk 23:46; Jn 10:17-18; 19:30)

CHRIST 100% GOD – HOLY JESUS 100% MAN – WORTHY

- These three {completion} chants the basis for events in Revelation
 - Jesus is worthy by His Stripes-Blood-Death {metonymies}, Redeeming {ἀγοράζω, agorazo} us from sin's (slave) market {ἀγορά, agora} (Le 17:11; ls 53:1-6)
 - Slap in the face of Satan who is <u>not</u> worthy and would never be worthy even before he sinned; he coveted what he could not have {Sound familiar?} (Col 3:5; He 1:3-13; IPe 5:5)
 - Redemption of All Saved, Jew and Gentile, flows from Abrahamic Covenant Jesus secured during spiritual wrath poured on Him by the Father (Ro 4:9-25)
 - From Worthiness that Christ-Jesus able to sit on Father's Throne and establish His Rule on Earth during Millennial Kingdom; which will still be rejected by Satan-Sinners
 - All Creation, except sinners, acknowledge Christ-Jesus' Holiness-Worthiness

AMEN: END OF THE BEGINNING – REVELATION

- This concludes the introduction of Revelation which has taken us from Genesis to Revelation multiple times: Amen – Acknowledging <u>Absolute</u> Truth
 - Christ-Jesus, author-finisher of Creation and Faith, receives worship (Col 1:15-20; He 12:2)
 - It is from these twin basses that Christ-Jesus able to open the Indictment allowing Father's judgment to transpire which He passed over in former times (Ro 1:18-28; 3:21-26)
- Without understanding the elements of Heaven's Throne-Court we cannot clearly discern the significance of the Seals which lays the foundation for the Trumpet and Phials as each springs from the other
 - Now John's, our attention, turns to Earth to finally understand the, up to now, hidden, aspects of Satan's kingdom(s) which are clearly visible in history and our time