

BIBLE DISCUSSION GROUP STUDY QUESTIONS

In preparation for Sunday, February 18, 2024

Passage: Isaiah 63:1–6

Memory Passage: Isaiah 63:4–5

DAY 1 – ASK FOR INSIGHT

READ THE PASSAGE

- (a) **Read Is 63:1–6.** What is the tone of 63:1–6? How does it compare to Chapter 62, and how does this help you interpret it?
- (b) What do you notice about the structure of 63:1–6 (i.e., repeated words, phrases, or ideas, changes in speaker, etc.)?
- (c) What is the relationship between 63:1–6 and 59:15c–62:12 (i.e., contextually, how are they connected)?
- (d) What Good Questions do you have about 63:1–6? Remember: Good Basic Questions ask who, what, when, and where, while Good Powerful Questions ask why and how. Both categories are good questions.

DAY 2 – ASK FOR INSIGHT

READ THE PASSAGE

- (a) **Read Is 63:1–6.** Who asks the two questions in these verses, and who answers them? Does the speaker ask Basic or Powerful Questions?
- (b) Why is the imagery of Edom and its capital Bozrah important in this context (cf. 34:5–15; Ps 137:7–9; Ezek 35 [Mt Seir = Edom]; Amos 1:11; Obad; Mal 1:4)?
- (c) What do the quality and condition of the garments (1b, c) and the quality and posture of the approach (1d) tell you about the identity of the one who approaches?
- (d) To whom does “I” (v. 1e) refer? How does he identify himself, and how does this reveal his identity?

DAY 3 – ASK FOR INSIGHT

READ THE PASSAGE

- (a) **Read Is 63:1–6.** Isaiah’s question (v. 2b) and the Divine Warrior’s response (vs. 3a) include the image of a winepress (two different Hebrew words; v. 2 referring to the winepress and v. 3 probably referring to both the wine press and wine vat). When not used literally, what does this image usually convey in Scripture (cf. Lam 1:15; Joel 3:13; Rev 14:19–20; 19:15)?
- (b) Why does the Divine Warrior emphasize his aloneness in his work (v. 3a, b, 5)?
- (c) What direct answer (vs. 3, 6) does the Divine Warrior give to the “why” question of v. 2: Why are his garments red?
- (d) Why did the Divine Warrior act in this way (vs. 4–5)?

DAY 4 – ASK FOR INSIGHT**READ THE PASSAGE**

- (a) **Read Is 63:1–6.** Do vs. 1–6 describe a physical conquering, a spiritual conquering, or both. Explain your answer, including what physical and spiritual realities were defeated and how.
- (b) How do you reconcile the ideas of vengeance (v. 3, 4a, 5d, 6) and salvation (v. 1e, f, 4b, 5c) being intermixed as they are in these verses? How has Isaiah connected these ideas in the previous 62 chapters that help you answer this (see, for example, 34:8; 35:4; 61:2; et. al.)?
- (c) When does the visitation in 63:1–6 occur (cf. Rev 14:19–20; 19:1–21).
- (d) Meditate on the connections between 63:5–6, 59:15c–16, and 53:12. After noting similarities, differences, and contrasts, what do you learn about the Divine Warrior’s coming concerning both salvation and vengeance?

DAY 5 – ASK FOR INSIGHT**READ THE PASSAGE**

- (a) **Read Is 63:1–6.** According to Isaiah, the Divine Warrior comes to deal with sin in both vengeance (to destroy those who refuse to repent and stand accountable for their own sin) and salvation (to redeem those who repent and trust in his finished work as the substitute for his people, interceding for them by dying in their place for their sin). Considering 63:1–6, list at least four reasons you should mortify your sin daily and four ways you will mortify it.
- (b) How does 63:1–6 fuel your prayer life? Write down at least one specific way for each: prayers of praise, thanksgiving, lament, repentance, supplications for others, and supplication for yourself.

DATE: February 18, 2024**PASSAGE: Isaiah 63:1–6***The Divine Warrior’s Salvation*